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LAW & HUMANITIES
Interdisciplinary studies in law,
political science, economics and culture

COLLOQUE

FACES IN THE CROWD: FACIAL RECOGNITION TECHNOLOGIES AND MONITORING CROWDS AT PUBLIC EVENTS

07 December 2023 - 08 December 2023
Centre Panthéon - Salle des Conseils - (esc. M, 2e étage) 12 place du Panthéon, 75005 PARIS

INSCRIPTION OBLIGATOIRE - PLUS D'INFOS
ASSAS-UNIVERSITE.FR

Law and Humanities (CERSA, Université Paris-Panthéon-Assas) - ETHICS (EA 7446, Université Catholique de Lille) - FACETS (Université de Turin)

The Law & Humanities research center, affiliated with CERSA, in collaboration with ETHICS (EA 7446, Catholic University of Lille)

and FACETS (University of Turin), is organizing an international conference on December 7 and 8, 2023, titled: "Faces in the Crowd: Facial Recognition Technologies and Monitoring Crowds at Public Events."

Program

THURSDAY 7 DECEMBER

8.30-9.00 : Welcome

9.00-10.00 : Keynote: Caroline LEQUESNE, Université de Nice

10.30-11.30 : FRT and the Law
Chair : Malik BOZZO-REY, Catholique de Lille University

> Connal PARSLEY, Kent Law School, “In the Interests of the Community? The Limits of Liberal Legal Responses to Facial Recognition Technology and the Promise of a Techno-social Paradigm”
> Yvonne-Marie ROGEZ, Paris-Panthéon-Assas University, “The use of facial recognition technology by law enforcement during public protests in California: debates and tensions”

12.00-13.30 : **Issues in Technologies of Facial Recognition**
Chair: Yvonne-Marie ROGEZ, Paris-Panthéon-Assas University

> Massimo LEONE, Turin University, “Training and Doping in Automatic Face Recognition”
> Madeleine DONNELLY, University Catholique of Lille, “Experimenting with ‘smart cameras’: predicting risky behavior at mega-events in real time”
> Julien ONNO, University Catholique of Lille, *“Anticiper la surveillance événementielle : enquête en cours sur la surveillance algorithmique déployée dans le cadre des Jeux Olympiques 2024”*

15.00-16.00 : FRT, Individual and Identity
Chair : Cristina VOTO, Turin University

> Gabriele MARINO, Turin University, “‘I’ve seen that face before’: Concerts, Faces, and Power”
> Tyler REIGLUTH, University Catholique of Lille, “Blending in and standing out: on two relationships between individuals and crowds”

FRIDAY 8 DECEMBER

9.00-9.30 : Welcome

9.30-10.30 : FRT, Arts and Humanities
Keynote : Paolo CIRIO, plasticien/artist “Art Surveils”

11.00-12.00 : FRT, Arts and Humanities
Chair : Armelle SABATIER, Paris-Panthéon-Assas University

> Alexis TADIE, Sorbonne Université, “What’s in a crowd ?”
> Suhasini VINCENT, Paris-Panthéon-Assas University, “Facial Recognition, Ambiguity Machines and Hyperobjects in Vandana Singh’s Science Fiction”

12.30-13.30 : FRT, Arts and Humanities
Chair: Claire WROBEL, Paris-Panthéon-Assas University

> Bronach RAFFERTY, Trinity College Dublin, “Surveillance in the Context of Northern Ireland and Troubles Era Poetry”
> Mehdi GHASSEMI, University Catholique of Lille, “FRTs as surveillance assemblages, discourses and imaginaries : the Case of The Capture (2019)”

15.00- 16.00 : FRT, Arts and Humanities

> Cristina VOTO, Turin University, “In-between Self-Perception and Machine-Classified Gender: Archiving Identity in Facial Recognition Technologies”
> Malik BOZZO-REY, Université Catholique of Lille, *“Pour une éthique de l’anonymat”*

16.00-16.15 : Concluding Remarks

With the support of CERSA (Université Paris-Panthéon-Assas), ETHICS (Université Catholique de Lille), FACETS (Université de Turin) and European Research Council.